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Faculty Recital: Ariadne String Quartet - Ireland & London Tour

Ariadne String Quartet

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

Ithaca College

Ariadne String Quartet

Susan Waterbury, violin

Rebecca Ansel, violin

Debra Moree, viola

Elizabeth Simkin, cello

Ireland and London Tour, Spring 2003

Quartet in D Major, op. 20, no. 4

Allegro di molto

Un poco adagio e affettuoso

Minuet alla Zingarese

Presto e scherzando

Franz Josef Haydn

(1732-1809)

Five Pieces from Mikrokosmos (arr. Serly)

Jack in the Box

Harmonics

Wrestling

Melody

From the Diary of a Fly

Béla Bartók

(1881-1945)

Quartet in F Major, op. 96, "American"

Allegro ma non troppo

Lento

Molto vivace

Vivace ma non troppo

Antonín Dvořák

(1841-1904)

Itinerary

Ireland

8 March, Ennis

Maoin Cheoil an Chláir, 3:00 pm

10 March, Limerick

Irish World Music Centre, 1:10 pm
(University of Limerick)

11 March, Limerick

Mary Immaculate College, 1:10 pm

12 March, Dublin

Bank of Ireland Arts Centre, 8:00 pm

London

15 March

Horniman Museum, 3:00 pm

17 March

St. Jude's Church, 5:00 pm

18 March

Croydon School of Music, noon

19 March

Ithaca College London Centre, 10:30 am

Ithaca, New York

7 April

Ithaca College, 8:15

Ariadne String Quartet

Brought together by their mutual love for chamber music, the **Ariadne String Quartet** was formed in 1994 by members of the string faculty at the Ithaca College School of Music. In their inaugural year they performed in New York City's Alice Tully Hall as part of a concert presented by the College. They perform regularly in Ithaca and on recital series throughout the region.

Violinists Susan Waterbury and Rebecca Ansel, violist Debra Moree, and cellist Elizabeth Simkin bring to the ensemble a broad and diverse background in chamber music that has taken them around the globe and back. Dedicated and experienced teachers as well, the members of the Ariadne String Quartet support and nurture large individual teaching studios and together they team teach a thriving Quartet Seminar for six student string quartets.

In addition to teaching violin at Ithaca College, violinist and assistant professor **Susan Waterbury** performs with Ensemble X and the Cayuga Chamber Orchestra. Recently, she has presented concerts with the Kandinsky Trio and at the Rocky Mountain Summer Conservatory in Steamboat Springs, Colorado. Prior to coming to Ithaca, Ms. Waterbury taught at the University of Memphis and performed with the Ceruti String Quartet and the Cavani String Quartet. The latter ensemble was Quartet in Residence at the Cleveland Institute of Music, and performed throughout the U. S. and abroad. They were first place winners of several chamber music competitions, including the prestigious Naumberg Competition.

Violinist **Rebecca Ansel** earned her BM from Rice University and her MM and DMA from the University of Michigan, where she served as a teaching assistant. Her primary teachers were Kathleen Winkler and Paul Kantor. Ms. Ansel was appointed assistant professor of violin at Ithaca College in 2002 having previously taught at Ohio State University and the Blue Lake Fine Arts Camp. She has performed with the Pro Musica Chamber Orchestra and the Columbus Bach Ensemble in Ohio, with the Iris Chamber Orchestra in Memphis, Tennessee, and with several ensembles in Ann Arbor, Michigan. Her summers have been spent at numerous festivals including Taos, Aspen, and the Music Academy of the West.

Violist **Debra Moree**, associate professor, has been featured in solo recitals and chamber music performances throughout the United States and abroad. She is a former member of the Memphis String Quartet and

the Colorado Arts Piano Quartet, and has performed at the Spoleto, Skaneateles, Yellow Barn, and Killington music festivals. Ms. Moree holds performance degrees from the Indiana University School of Music where she was a scholarship student of Abraham Skernick, and served as his teaching assistant. In 1991, she joined the faculty of the Ithaca College School of Music and is a founding member of the Ariadne String Quartet. Ms. Moree is also on the faculty of the Ithaca Chamber Music Institute and is a member of Ensemble X and the International Baroque Soloists. She has been a guest artist with the Ying, Colorado, and Pro Arte String Quartets and concerto soloist with the Syracuse Camerata and Cayuga Chamber Orchestra. Ms. Moree has served on the faculties of Indiana University, the University of Northern Colorado, and Memphis State University, as well as the Meadowmount School for Strings and the Interlochen Center for Arts National Music Camp

Cellist **Elizabeth Simkin**, associate professor, balances an active musical life in playing and teaching. She is the principal cellist of the Cayuga Chamber Orchestra, as well as a founding member of the Ariadne String Quartet, the Taliesin Trio and Cornell University's new music group, Ensemble X. Ms. Simkin has participated in many summer festivals, is currently on the faculties of the Heifitz International Institute of Music, and is a returning performer at the Olympic Music Festival in Washington. She has toured extensively in recital as United States "Artistic Ambassador" with pianist Karl Paulnack. Prior to her appointment at Ithaca College, Ms. Simkin was the teaching assistant to renowned Hungarian-born cellist Janos Starker. Her other major teachers include Steven Doane and Richard Kapuscinski.

Ithaca College School Of Music

Ithaca College's School of Music, housed in the James J. Whalen Center for Music, enjoys a distinguished reputation among institutions for professional music study in the United States. A celebrated faculty teaches some 475 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. The School of Music is home to specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history, and conducting. Ithaca's music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to publications and professional organizations, and make presentations at numerous conferences and workshops every year.

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What really sets apart the Ithaca College School of Music is the faculty's combination of impressive credentials and dedication to teaching students, to fostering students' learning, developing their talent and transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies, and other arts organizations. Students who enroll in the School of Music are already dedicated musicians who want to study with the best. From Ithaca's unique environment, students emerge prepared to make the most of their abilities.

Ithaca College-Irish World Music Centre Scholarship and Performance Exchange Program

This tour by Ithaca College's faculty string quartet ("Ariadne") and student Chamber Orchestra, like the 2002 Ithaca Choir and faculty vocal quartet tour, is part of an exchange program between the College and the Irish World Music Centre of the University of Limerick. In addition to such concert tours, the multifaceted program also sees individual Ithaca College students studying at the IWMC, during both the year and summer sessions. Additionally, IWMC students travel each spring semester for residencies at Ithaca College, and in March 2001, the IWMC faculty presented workshops and performances in Ithaca.

The Irish World Music Centre is a graduate school offering performance and academic courses in music and dance, and has a special interest in research and innovation in Irish and Irish-related music worldwide. Programs of study there include traditional Irish music and dance, classical string performance, chant and ritual song, and ethnomusicology.